

EVA ENGMAN

AEA SAG

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www.evaengman.com

Height: 5'7"
Hair: Light Blonde
Eyes: Blue-green
Dress size: 6

CONCERTS/CABARET

A Play About Love	One-Woman-Show	Tours in Scandinavia, ongoing
Hear My Song	Cabaret	New York
This Could Be the Start	Cabaret	New York
Concerts and recitals	list upon request	USA and Sweden

MUSIC THEATRE

Rena Snurren, revue	Feat.singer/comedienne	Stadsteatern, Sweden
Fiddler On The Roof	Hodel	American Musical Theatre
Cinderella	Title role	Creative Theatre for Children
My Fair Lady	Chorus	American Musical Theatre
Camelot	Chorus	American Musical Theatre
Annie Get Your Gun	Chorus	American Musical Theatre
Carousel	Chorus	American Musical Theatre
Music Man	Marian u/s	American Musical Theatre
How To Succeed	Chorus	American Musical Theatre
Annie Get Your Gun	Chorus	American Musical Theatre

TELEVISION/FILM

Cristo and Jeanne Claude, The Gates	Featured performer	Documentary
Direct from New York	Featured singer	NBC/SRTV simulcast
The Knapsack	Featured performer	SRTV5
Cafe Orebro	Featured singer	SRTV2

VOICE OVER

Simultaneous translations from Swedish	Multiple roles Dir. Ingmar Bergman	The Royal Dramatic Theatre of Sweden at BAM, NY
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EDUCATION

The Ballet Academy of Sweden
The Royal Music Academy of Stockholm
Voice: Joyce Hall
Vocal Master Class: Peter Elkus
Ballet: Maggie Black
Jazz: Quin Baird, (Fosse Style)
Modern: Graham School
Theatre: George Kakatsakis

SPECIAL SKILLS

Languages: Swedish, Norwegian, Danish.
Kulning (special singing style), horseback, riding (English) skating, fast knitter.
Licensed NYC Tour guide, Swedish Passport (EU)